

## VENITE, FEDELI

1. Ve - ni - te, fe - de - li, l'an - ge - lo ci in - vi - ta, ve -  
ni - te, ve - ni - te a Be - tlem - me. Na - sce per no - i  
Cri - sto Sal - va - to - re. Ve - ni - te, a - do - ria - mo, ve - ni - te, a - do -  
ria - mo, ve - ni - te, a - do - ria - mo il Si - gno - re Go - sù!

*RIT.*

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A 'RIT.' marking is placed above the second staff. The piece concludes with a final note on the fourth staff.